

The 2nd Annual Appolianian Music Festival

SCHEDULE OF EVENTS FOR SATURDAY APRIL 22

The ancient poet and philosopher Polenta once wrote, "But for glorious music, man would be silent. It is our universal tongue and the mother of all languages." This year's festival presents musicians from around the globe. Each of the artists featured this year brings different genres and influences to the festival, yet their music transcends cultural and national borders. We think you'll be especially pleased with today's artists, whose musical styles range from classical to grunge.



9:00

VIOLINAS

This trio of violinists hails from Provence, France. They have been touring for over ten years and arrive at the festival fresh from a series of engagements in Southeast Asia, sponsored by Winkydink Popcorn_. Today they will play music from the experimental ballet, "The Dark Corner of Paradise," at 9:00 a.m. in the lower pavilion.

First Movement

Paradise is engineered on Vos, the hidden sister planet of Earth that orbits the sun directly opposite our own planet; sirens and satyrs dance to the music of love and bounty; the seer arrives to warn of the approaching Dark and is ignored.

Second Movement

Los the Irrational attempts to stifle the music; the sirens and satyrs are concerned, but are too apathetic to act; the music wheel on which Vos rotates grinds to a halt; the birds and insects leave Paradise; the Darkness begins.

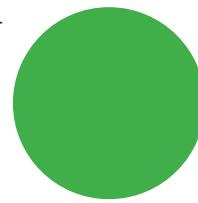
Third Movement

Many sirens and satyrs perish in the frigid Darkness; Emau stumbles across a hollow reed in the forests and creates music.

10:00

GUNTER GOUDY

German opera legend Gunter Goudy joins the festival for the second year in a row. Formerly a carpenter, Goudy began singing after he sawed through a beam he was standing on and fell 10 meters. "I guess I wasn't cut out for carpentry," Goudy says of the accident. Good thing, or the world might never have heard his wonderful voice. Goudy performs in the upper pavilion at 10:00 a.m.



11:15

FIONA CLEMENTE

Virtually unknown before her victory at last year's Grammy Awards, Italian artist Fiona Clemente has proven

herself a master at blending elements of traditional folk music with her own contemporary jazz style. Only 17 years old, Clemente performs with unbridled vitality and youthful flair. Already, her debut album "The Other Side" has sold over 5,000,000 copies internationally. Don't miss Fiona Clemente in the lower pavilion at 11:15 a.m.!

Saturday April 22